



BRUME

pour CHANT et PIANO

Poésie de
Paul Verlaine

Musique de
Poldowski

Price : 2/- net

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A

BRUME.

Poésie de Paul VERLAINE.

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CHANT. *p tristement*

Très calme mais pas trop lent. L'om . bre des ar . bres

PIANO. *mf* *p* *poco rit.* *a tempo*

The first system of the musical score. The vocal line (CHANT) is in G major, 4/4 time, starting with a piano (*p*) and a triseme (*tristement*). The piano accompaniment (PIANO) is in G major, 4/4 time, starting with a mezzo-forte (*mf*) and a piano (*p*) dynamic, followed by a *poco rit.* and then *a tempo*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dans la rivière embrumé . e meurt comme de la fu . mé . e, Tan .

p *cresc.*

The second system of the musical score. The vocal line continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano accompaniment continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

pressez un peu

dis qu'en l'air, par . mi les ra . mu . res ré . el . les, se plai . gnent

f *dim.* *cresc.*

The third system of the musical score. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*), then a forte (*f*) dynamic and a decrescendo (*dim.*). The piano accompaniment continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

simplement *avec f desesoir*

les tour.te.rel.les com.bien, ô voy.a.geur,

dim. *très doux comme un chant lointain*

dim.

ce pa.y.sa.ge blê.me te mi.ra blê.me toi.mê.me

p *dim. pp* *pp*

tristement *cresc.* *rall.* *lento*

Et que tris.tespleuraient Dans les hau.tesfeuil.lé.es tes'es.pé.

poco rit. ppp *p* *suivez la voix*

morendo *rall.*

ran.ces no.yé.es.

rit. *a tempo* *pp* *ppp*

